

Contemporary
Jazz saxophonist
Ethan Trodman



A 'SPELLBOUND' START TO 2019

HILTON DELIGHTS PARTY-GOERS

Hilton Resort's Spellbound: A Night Under the Stars, lived up to its name on New Year's Eve.

As the countdown towards midnight began and the clock struck 12, the explosion of fireworks at Noodinam's Point left guests mesmerized. The beautiful spectacle which the hotel has become renowned for, left guests and locals in awe. The fireworks display touched patrons as they robustly cheered for the beginning of the New Year. Families engaged their loved ones in hugs, couples could be seen in loving embraces and friends huddled together to toast to 2019. It was truly a night to remember.

Trodman got the crowd moving for 90 minutes with his eclectic musical selections that catered to the crowd's diverse taste. His opening performance featured the smooth vocals of Marisa Lindsey performing *Natural Woman* by Aretha Franklin and *Rolling in the Deep* by Adele. Lindsey's delivery of *Sweet Thing* and *Ain't Nobody Loves Me Better?* were well received by the crowd. Trodman proceeded to entertain the crowd with energetic hits such as Rihanna's *Wild Thoughts*, *Pump Me Up*, *Steve Winwood's* *You Can Feel It*, *Michael Jackson's Beat It* and Hip-hop's *Tupac's* *Tough*. Trodman was joined by a special performance of Bob Marley's *Dan N' Wray* had the crowd dancing and singing along.

After the performance ended, the young and the old were still singing and dancing as DJ Black took over. Black kept the party going with the combination of pop, R&B, Afrobeats and soon music until 2 a.m. when the event ended. (KK)



Marisa Lindsey
left the audience
Spellbound New
Year's Eve.

Argentinian
Ambassador to
Barbados Gustavo
Pandar posing
for a picture with
his family.



Some of the guests
at the Hilton
Barbados dancing on
Spellbound stage.

